

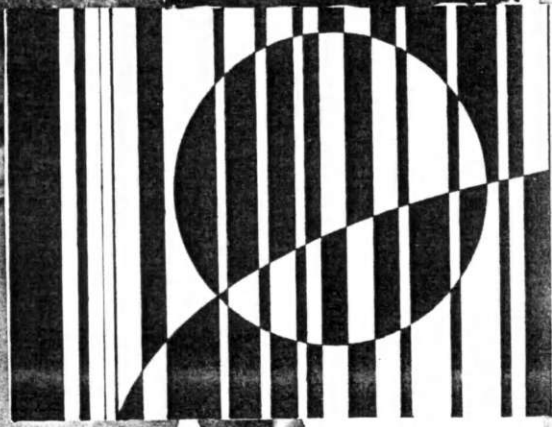
PUNK
HC
CRUST
NOISE
ETC...

PUNK
HC
CRUST
NOISE
ETC...

238030 RUSSIA
KALININGRAD's OBL
GUSEV.MOLODEZHNYA 1-5
ARKADY LEPEHIN



NAZI PUNKS
FUCKOFF!!!



DRUGS



BULLSHITDÖZER!

THE D.I.Y. FAN'ZINE ISSUE #V25
FIFTH ISSUE! (SPRING '98)

(BETPY 9 GREEN'61 & (BET'61

HI!!! HERE'S GREEN WRITING AGAIN!!

So.. HERE'S FIFTH ISSUE OF MY FANZINE, I HOPE IT WILL BE GOOD FOR YOU!!

WELL ALSO I WANT TO SAY THANK TO THE FOLLOWIN' :
SVETLANA (WITH LOVE), GLEB (FOR HELP WITH TRANSLATION AND PRINT FLYERS) ZBIG (H-INCIDENT), IGOR, ROMIK, ZHENYA & SHURIK FROM THE FOLLOWERS, NASYR (PIPOUTUB! BAND), ED (Ö PROD.), DANIELE (SHEARS BAND), DAVIDE (NOWHERE BAND) ANDREY (L.I.G./RECHEN ETC.../S.O.I.TAPES, FOR THE INTERVIEWS WITH MEAT SHITS, BORN AGAINST, FUTILE EXISTENCE...), KAIN (GLUTTON BAND /O.D.REC. FOR THE INTERVIEW WITH MASHER), MASSIMO (VORTICE CREMISI), KELLY (DETESTATION BAND, SORRY FOR MY SILENCE!!), KEI (CAT MOVE REC.) THANILARASU (SICK SOCIETY ZINE) CARSTEN (DAS STAMMHEIM), PHIL (ONE TOUCH REC.), JOEL (ONE LAST SIN BAND), HEIKO (MAXI NOISE SENSATION COMP.TAPE), MARTIN (X.E.P.A.D. BAND), MARKO (AUDIO-KANGRENA BAND), DMITRY (DAC PROD.), PUNCH (IDIZINE/DHARMA WHEEL BAND), KOSTYA (EX-HIGGLEDYRIGGLEDY ZINE), ANDREY (SEPTICOS MORBUS BAND), ALEXEI (1XQX PARTY ZINE), JANIS (ALERGIJA BAND) SVETER (APYFAA MYZHKA), BOCO (MUSICAL DESTRUCTION TAPES) AND ALL OTHERS.

BULLSHITDOZER! ZINE #V25

CHEERS!!!

15.03.98

Daria Sowa, Rudna W.ko



THE FOLLOWERS...
NEW BAND FROM
GUSEV, THEY'RE
PLAY GREAT,
MELODIC/HEAVY
PUNK WITH LYRICS
IN ENGLISH...
OK, THAT'S ALL FOR
NOW.

LOOK FOR
INTERVIEW AT NEXT
DOZER!

CONTACT
THROUGH
BULLSHITDOZER!

anti nazis
The FOLLOWERS

HELLO! We (the editorial board of AD LIBITUM zine) got interest in Your MUSIC. We ask You to send us information about YOUR GROUP, the newest album, photo, and answers to questions:

- 1) your group.
- 2) your style.
- 3) history of the creation (how did you start).
- 4) about religion.
- 5) your tastes in music (favorite bands-teams).
- 6) discography.
- 7) your instruments.
- 8) anything you want.

ALL RECIEVED FROM YOU WOULD BE PUBLISHED IN THE NEXT AD LIBITUM ZINE!
AD LIBITUM, c/o Roman, P.O.Box 5"A, Kaliningradskeya obl., Baltiysk 235520
RUSSIA

WE NEED YOUR
(UN)EVERYTHING!

TAKEN FROM SICK SOCIETY ZINE #1

69 THAMILARASU, 169 JALAN STULANG BARU BILLOA
KAMPUNG MELAYU JOHOR BAHRU, JOHOR MALAYSIA

Here we got something from a girl who is totally get sick with some guys over the HC scene who are always thought girls are not capable for all underground scene and being sexism. Let's follow asses!

SICK SOCIETY ZINE

.. Before you start reading this shit, I would like to make this point clear. This is not directed to all guys (only a sexist pigs) and this one for all the people in the so called 'UNITED' scene that are being discriminated not only by sex, also by skin color, religion and other shit. I know people who tell me girls are into the scene only purely to become a part of all boy crew or because they treat HC as a trend. They say girl's exploit HC for their own purpose, maybe to get a cool boyfriend in the HC scene? I don't wish to mention any names but I know people who think like that and express their sexist ideas. Well, all I can say is a big 'fuck you'!! Since when was HC purely 'guy' thing? Does have something extra between your legs gives you superiority in the scene? Are girls less capable of being dedicated to the scene? Some guys may argue that there many girls into the scene because of their boyfriend or girls who go to gigs to pick up guys. I must admit there are such a brainless airheads butt... 'hello' The girls who are into the scene because of their boyfriends... 'hmm ... wonder who brought them to gigs in the first place. All I'm saying is that people stereotype all girls into HC as boyfriend seekers or something that is completely untrue. I'm sure that there are also guys who go into HC because they think it's trendy, before you pinpoints girl again... I beg you to put yourself in our shoes. Being a minority any guys. We are branded as 'posers'; we can't mosh or bodysurf without being touched and people discriminate us, why? Because they lump us with all those girls wearing lipstick and dresses who sit prettily at gigs, wanting to pick up some guys. All you sexist assholes out there, you better listen up! Stop this shit. HC is about unity, so why are you segregating the scene by sex, race, religion? We really present the fact that just because we are a minority, we are discriminated. What has sex got to do with anything...? Do you know how we feel? Frankly speaking, I don't know where I stand; I'm sandwiched between different people with different ideas. I know a few people who do not take me seriously (because I'm a girl) they do not bother listening to my opinion when I hang out with them. I feel alienated, unable to bond with anyone of them because they shut me out. I have to say what I have to say, and I think it's really unfair being sexist is no different from being racist or fascist. The thing is it sucks! Humans are humans. Little differences do not make you any better than the rest. So people out there, give us some respect, it's not your race, sex or whatever that makes differences in the scene, it's your integrity and dedication. That's all for now.

X
X Melissa X

NIE REAGUJ NA ZŁOŚLIWE

EARLY IN '94 H-INCIDENT WAS FORMED NAME. FIRST LINE UP WAS ZBYSZEK - DRUMS, MARCIN - GUIT, VOC. AT THE END OF '94 YEAR BAND RECORD FIRST TAPE "DLACZEGO?" WITH 13 SONGS OF NOISE/GRIND. A FEW MONTHS AFTER IT WE RECORD NEW STUFF FOR TWO SPLIT TAPES WITH MUNDO DE MIERDA (ECO) AND NUCLEAR RAUSCH (GER). IN '96 YEAR COMING TO THE BAND TO MEET VOC. AND MARCIN - VOC. AND MARCH '97 BRING NEW 12 SONGS OF KILLER GRINDING GRUST STYLE. WITH TAPE HAS GOOD STUDIO SOUND QUALITY AND BLACK/WHITE PRINT COVER WITH PHOTO LYRIX ETC... TAPE COST ONLY 30\$ (P) YOU WILL NOT A DISAPPOINTED! DISTROS. COMP.TAPES, MANIAX WRITE. WE NEED YOUR SUPPORT.

WITH GOD WE GRUST

H-INCIDENT

ZBIGNIEW ZDANOWICZ

UL. CIASNA 3/9

62-800 KALISH
POLAND

H-INCIDENT



NOWHERE

In september 1993, from the ashes of bands like BLACK DEATH, PHOENIX and ZIZZ... were born the **DARK SOUL SPRING**.

After playing classic cover songs, the band started to write their own songs.

In may 1995 the band changed their name in **NOWHERE** and was very determined to succeed and started by creating a lot of their own stuff and taking in their band the ex-singer of VERTICALI and the drummer of SFEROCLASTA (between june and july 1995).

NOWHERE played live performances with bands like UNIVERSAL MIND, SPRANKS, ENTROPHIA, SFEROCLASTA, NEGOZIO DI BING, ROLLING JOINT, FLASH TERRORIST, UVAMARA, SILENT SCREAMS,

MC. MURPHY, ARCIPELAGHI DIVERSI, 45° #, PROMISED LIES, THE FLY, in summer 1996 the NOWHERE came second at the Rock Competition of Taglio di Po (RO). The first work of the band called "NIAGARA FALLS" and was out september 1996.

December '96 the band change bass player and today line-up is:

DIEGO FUREGATO - Drums
GIULIO VINCENZI - Vocals
DAVIDE BELTRAME - Guitar
CARLO SANTIN - Guitar
ANDREA MAGOSSO - Bass

In July '97 they appear in 2 CD compilations: "ITALIAN EXPERIENCES" by Path Of Experiences Rec (with the song BEHIND HIS LIES) and "SCREAMS FROM ITALY vol. III" by Dawn Of Sadness Rec (with the song SUMMER IN THE ABYSS).

The new "PROMO '97" was made only for labels, because the band looking for a good producer who help to print a CD or a mini CD with new killer-crazy stuff.

NOWHERE

ANSWERS BY DAVIDE

Hi! HOW ARE YOU? HOW LIFE GOIN' ON FOR YOU AND NOWHERE?

• HI!! IT'S GREAT, BUT HARD IN ITALY, FOR A ALTERNATIVE BANDS!

HOW MANY GIGS NOWHERE 'VE PLAYED?

• NOWHERE PLAY SINCE 1995! I DON'T KNOW EXACTLY THE NUMBER OF GIGS, BUT WE HAVE PLAYED A LOT. CAN YOU RECOMMENDED SOME GOOD BANDS FROM ITALY WHO PLAY PUNK/HC?

• IN ITALY WE HAVE A GOOD PUNK-HARD CORE SCENE, SOME OF THE BEST BANDS (FOR ME!) ARE MISCATONIC, UNIVERSITY, BLACK BLOOD RIVER, LAMBRUSKO KIDS, REMORSE!!

ARE YOU INVOLVED IN MOVEMENTS AS SxÉ? YOUR OPINION ABOUT IT?

• I'M NOT INVOLVED IN SxÉ MOVEMENTS, BUT I LIKE IT... 'CAUSE I'M AGAINST: ALCOHOL, DRUGS AND I'M LOOKIN' FOR TO BE VEGAN!

YOUR FAVORITE BANDS?

• I LIKE DEFTONES, FEAR FACTORY, KORN, ADDICTED DN. '96, etc... BUT TOMORROW I DON'T KNOW... I CAN LISTEN PAVAROTTI, BEATLES, SPICE GIRLS etc... (HA! HA! HA!)





IT'S PATHETIC 'ZINE

(HC / CRUST / GRIND / NOISE)

c/o Juan Cirerol
P. O. BOX 13294

28080 MADRID / SPAIN



TELL PLEASE ABOUT AKOM ZINE AND COMP.
• I AND CARLO (THE OTHER GUITAR PLAYER OF NOWHERE) MADE AKOM (ALL KIND OF MUSIC), AKOM IS A ZINE + COMPILATION TAPE (AKTUALY WE'RE WORKIN' FOR NUMBER 8!) AND A LITTLE DISTRO LIST. WE ARE VERY INTERESTED ABOUT UNDERGROUND ROCK-SCENE IN ITALY AND WORLDWIDE.

STYLE OF NIAGARA FALL YOU DESCRIBED AS A MELTING POT SOUND... SO HOW YOU'LL DESCRIBE NEW SONGS?

• STYLE OF "NIAGARA FALL" IS A MELTING POT, A CROSSOVER ABOUT: METAL, FUNKY, REGGAE, PUNK.

NEW SONGS OF NOWHERE ARE MORE PSYCHEDELIC, MORE THRASH, MORE INDUSTRIAL, MORE HARD CORE, MORE REGGAE, MORE... MORE... MORE NOWHERE!!!

HOW ABOUT POLITICAL SITUATION IN ITALY?

• POLITICAL SITUATION IN ITALY IS SHIT!!! BECAUSE IT'S VERY CHASTIC SITUATION! ALL POLITICS (FROM LEFT, RIGHT OR MIDDLE) THINK ONLY AT YOUR BUSINESS!

WHAT ARE YOUR LYRICS MOSTLY BASED ON? HOW MANY LIFE IN YOUR LIRICKS?

• GIULIO (VOCALS) WRITE LYRICS OF NOWHERE SONGS. HE WRITE MORE ABOUT LIFE PROBLEMS, EVERY DAY SITUATION, BUT THINK GIULIO HAVE MORE BRAIN-PROBLEMS... HE'S CRAZY BOY (MAD!!!)

MAYBE YOU'LL REMIND FIRST NOWHERE'S GIG?

• YES!!! 07.08.95 AT THE NORGE POLESINE-ARENA, WE HAVE A LIVE TAPE OF THIS EVENT "LIVE AT ARENA" (5 SONGS) I'VE GOOD REMIND OF IT!

AND SOME MESSAGE FOR LAST WORDS....

• HELLO TO ALL READERS! I REMEMBER YOU: NOWHERE "L.S.D." (DEMO 97 OUT SOON)

NOWHERE - MINICD WITH PATH OF EXPERIENCE REC.(1998)

OPEN YOUR MIND CIAS BY DAVIDE & NOWHERE

CONTACT: NOWHERE 90BELTRAME DAVIDE
VIA BERNA 15
45010 ROSOLINA (RO)
- ITALY -

SHEARS

DEMO 96

OPENLY MENACE

19 SONGS

FROM ITALIAN

TRIO, THEY

PLAY CRUSTY

AND NOISY

PUNK/KC WITH

ENGLISH AND ITALIAN LYRICS,

ABOUT ANGER AND HATE FOR

GOVERNMENT AND SOCIETY, JUST

OPENLY MENACE OF HATRED!

BESIDE THIS TAPE THEY'VE

OTHER TAPES AND THEY'VE A SONG

ON COMP 7" FOR INSANE RECORDS

(CZECH REP.)

THEY JUST RECORDED A NEW

PROMO TAPE THAT THEY HOPE

TO RELEASE LATER ON A 7"

SPLIT 7"

FOR MORE INFO WRITE TO:

↓
DANIELE BOARINO
VIA PIAVE 246/8
17047 VADO LIGURE (SV)
ITALY



VORTICE CREMISI

(SUMMER '97)

HELLO! TELL PLEASE 'BOUT V.C. STORY..

1) We started to play together in 1992 with another bass player.

IN the beginning we played only covers (PEARL JAM ,KYUSS ,SHELTER)

Later ,we started to produce our own songs ,but we had some problems with the bass player.

So ,in the 1994 Silvia joined us and we decided to record our songs.

The name VORTICE CREMISI can be translate in "Crimson Vortex" ,it was found by Giovanni on the comic strip "Conan the barbarian".

• HOW MANY RECORDINGS HAVE VORTICE CREMISI ?

2) We recorded only a demo till now.

• TELL ABOUT SELF TITLED MCD . WHEN IT WAS RECORDED ?

3) The minicD contains 5 OF THE 7 songs of the demo.

IT was printed by the italian independent label "Vacation House" in 1996.

• HOW OFTEN VORTICE CREMISI MAKES REHEARSALS ?

4) Once or twice a week.

• TELL 'BOUT LYRICS OF VORTICE CREMISI ? WHO IS WRITE IT ?

5) Our lyrics are written by Giovanni ,and they deal with his humors interlaced with imaginary stories which contain some messages for the safeguard of the animals and all the nature.



• YOUR FAVOURITE BANDS ?

6) We like bands such as Kyuss ,Helmet ,TOOL etc. etc.

• HOW YOU CAN DESCRIBE YOUR MUSIC ?

7) A mix of the dark sound of Black Sabbath with the power rhythms of Soundgarden.

• 'BOUT V.C. GIGS ?

8) We like to be on the stage , I think that this is one of the best thing of the fuckin' life.

• DO YOU WATCH TV ?

9) Not too much.

• WHAT DO YOU THINK ABOUT RADICAL RIGHT PUNKS/SKINHEADS? HOW WITH THIS PROBLEM IN ITALY?

10) Sorry but We don't care about this problems, I have some Punk/HC friends but They haven't some problems.

• HOW MANY BANDS/ZINES/CLUBS IN CITY WHERE YOU'RE LIVIN'?

11) There 're many good bands in my city like Aydra, Mr. Paddy, Infernal Poetry etc., But there is only a fanzine of Death/Black metal.

• DO YOU'RE USE DRUGS, ...XTC, MARIJUANA?

12) I smoke a joint sometimes but I love drinkin' beer.

• DO YOU HAVE SOME RELIGIOUS REGARDS?

13) we 're practising catholics.

• DO YOU (OR SOME OF V.C.) PLAY IN OTHER BAND?

14) I play with other group and Giovanni play the drums with our friends.

• WHAT DO YOU THINK ABOUT IDEA OF ANARCHY?

15) We don't care about this.

• DO YOU HAVE MEANS TERM AS GRUNGE? WHAT'S GRUNGE FOR YOU?

16) Is only a musical Style for us.

• DO YOU DRIVIN' CAR?

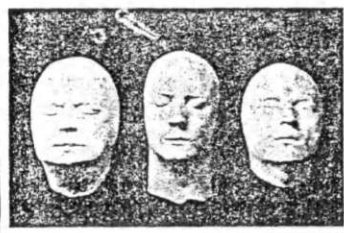
17) YES I DRIVE A CAR AND THE VAN OF THE GROUP

• ANY LAST WORDS...

18) RESPECT MOTHER EARTH AND HER INHABITANTS.

CONTACT: MASSIMO DI PRENDA
VIA MONTE S. MICHELE 3
60124 ANCONA - ITALY -

CRANK SHAFT / BIOMASS



CRANK SHAFT / BIOMASS SPLIT TAPE

S.O.I. TAPES 015

CRANK SHAFT DEMO 2 1995...
POSITIVE NOISE I DON'T WANT
TO TELL MORE ABOUT IT 'CAUSE
SECOND PROJECT (BIOMASS) IS
REALLY GREAT!! ONE OF THE BEST
RUSSIAN NOISE EXPERIMENTS. HERE'S
DEEP SPACE, ENCHANTMENT OF
WHITE DANCE AND CORPSES...!!
YEAH! GREAT CORPSES! QUID CADA-
VER? DON'T MIND! VII-IR 574891
MADE GREAT MUSIC... WELCOME
TO EVERY ETERNITY!!

SCAB = MUDDY ARROWROOT. = TOTAL DECAY =

CAT MOVE RECORDS.

NOISE CORE ATTACK!!! BRUTAL NOISY
LIVE TRACKS, ONE BY ONE, LIKE WALL
OF SOUND DECAY. BEST PROJECT OF
KEI... VERY DIFFICULT TO DESCRIBE
THIS STYLE OF BROKEN BASS AND
SHITTY DRUM MACHINE ON TAPES WITH
GREAT DESIGN. WRITE TO KEI AND ASK
LIST OF HIS "CAT MOVE" RECORDS:



KEI YOKOTA .. 064, SAPPORO,
MINAMI 7, NISHI 12, 5-2-304
JAPAN

SCAB



MUDDY ARROWROOT

SCAB

TOTAL DECAY



ej wy
gruntu

RECHEM / L.L.G.



RECHEM

& LIQUID LAUGH GENERATOR



V-IR671315

VII-IR574891

L.L.G. INTERVIEW ANSWERED ON 15.12.97

BY V-IR671315

actibus fulguribus hinc illuc

CAN YOU REMIND WHEN YOU DECIDE PLAY (NO) MUSIC AT THE FIRST TIME? LIST YOUR PROJECTS, PLEASE...

- I GUESS IT WAS ABOUT 15-20 YEARS AGO, IN MY CHILDHOOD (HAHA)... I WAS INVOLVED IN THE FOLLOWING BANDS/PROJECTS: DISPHAGIA, SWING KIDS, MOB MANHANDLES, BEATLES, CULTURAL MIMICRY, WEAK ANAL MUSCLE, RECHEM, LIQUID LAUGH GENERATOR. ALL THESE PROJECTS ARE NO LONGER EXIST, BUT SOME RECORDINGS ARE STILL BEING RELEASED. I'M ALSO PLANNING TO START A NEW HARSH NOISE PROJECT IN THE NEAREST FUTURE.

WHEN DID YOU FOUND S.O.I. TAPES? WHAT'S MEAN S.O.I.?

- SOMEWHERE IN 1993/94. I USE THIS LABEL MOSTLY FOR RELEASING MY OWN STUFF + ALSO I HAVE A SMALL DISTRO. S.O.I. = SPIRALS OF INVOLUTION.

YOUR FAVOURITE BANDS? (WORLDWIDE, RUSSIA, CIS)

- MERZBOW, MASONNA, PAIN JERK, THE GERGERIGEGER, 666 V.B.N., ATRAX MORGUE, INCAPACITANTS, RICHARD RAMIREZ, MONDE BRUITS, C.C.C.C./MAYUKO HINO, THIRDOrgan, HAWK WIND, CHROME / H. CREED, CAN, EARLY KRAFTWERK, SAND, LEGENDARY PINK DOTS, THIN LIZZY, AC/DC, S.O.B., SIEGE, INFEST, REPULSION, EARLY NAPALM DEATH AND CARCASS, SUPPRESSION, RUPTURE, DROP DEAD, E.N.T., BOW, OLHO SEKO, DOOM, ANTI-CIMEX,

MOB 47, SHITLICKERS, DISKONTO, 3-WAY COM-DISRUPT,





WHAT KIND OF ZINES DO YOU READ?

- MOSTLY ANARCHOPUNK ZINES, SUCH AS RIOT, AVERSION, PROFANE EXISTENCE, MAGS LIKE THORCA-ZINE ETC... + SOME NOISE/INDUSTRIAL ZINES...

DO YOU HAVE THE GIRLFRIEND? ANY PET?

- WELL, I HAVE A WIFE, A LITTLE DAUGHTER, A DOG (GERMAN SHEEPDOG) NAMED DOLF AND A BLACK CAT NAMED FETUS. (REALLY GREAT NAME FOR CAT!) (GREEN)

WHAT CAN YOU SAY 'BOUT GUYS FROM OTHER PLANETS?

HAVE YOU MET THEM?

YEAH, IT WOULD BE REALLY GREAT TO MEET THESE NICE GUYS ON THE STREETS.
(SEE INFO/PICTURES)

всё о лужозрячем. Рост — до 125 см. Обладает исполнителю физической силой. Обнаруживает жертву рефлекторно, по запаху, преследования не кончается до собственного распада. Продолжительность существования до 4 суток, в болотистых и сырых местах — до 6 суток. 72 контакта: 53 — летальный исход, 8 — крайне тяжелое состояние с последующей амнезией, 9 — прогрессирующее слабоумие...

Там же — подробное описание хомозонда саблезубого псевдоматериального, триронга звероидного глухонемого и др.



Хомозонда саблезубый псевдоматериальный 1928

FOR THE INTERVIEW. BEST OF LUCK WITH YOU ZINE/BANDS/LABEL. HEAL THE WORLD WITH NOISE!

contact:
S.O.I. TAPES.
ANDREI ALEXEEV
LENINA 34-7
SOVETSK
KIROV OBL
613340
RUSSIA



STATE OF FEAR, AGORAPHOBIC NOSEBLEED, 7MON, MITS, NAILED DOWN, WARCOLLAPSE, SVARTSNO, MISERY (US), DISCLOSE, ARMENIA, ANTI-AUTHORIZE, DISCHARGE, VARUKERS, LOS CRUDOS, NEW MODEL ARMY, MISSING FOUNDATION, NULL/ZENI GEVA, NURSE WITH WOUND, CURRENT 93, MUSHMAGUZE, NON/BOYDRKE, DEATH IN JUNE, DEATH SQUAD, LARM, LUSTMORD, ZOVJET FRANCE, BRIGHTER DEATH NOW, HYBRYDS, ANAL CUNT, EARLY VOIVOD, ROR-SCHACH, DEAD BODY LOVE, MACRONYMPHA, AND LOTS MORE!! AS FOR RUSSIA/C.I.S. ... I LIKE ШЕСТЬ МЕРТВЫХ БОГАТ (ARCHANGELSK) OFF THE CUFF/MISERY (MOSCOW), NOISESMETANA (BRIANSK), CRANK SHAFT FROM BASHKIRIA, TUBBED FROM BELARUS, SEPTICOS MOREUS/ASTOLOP/HOLOSAS ETC... FROM UKRAINE! + SOME OTHERS...

YOU USED TO PUBLISH ZINE RECENTLY. WHAT 'BOUT THIS MATTER?

- YEAH, I'M A FUCKING LAZY BASTARD! I HOPE TO FINISH IT IN THE NEAR FUTURE. MAY BE WE CAN COOPERATE? (OF COURSE! GREAT! THANKS! - GREEN)

HOW OFTEN DO YOU DRINK ALCOHOL? YOUR FAVOURITE KIND OF BEER?

- NOT TOO OFTEN. I PREFER GOOD RED WINES... BUT BEER/VODKA IS OK TOO.

DID YOU HAVE PROBLEMS WITH A COPS?

YES, THERE WAS A LOT OF SUCH SHIT... THE ONLY GOOD COP IS A DEAD ONE!

HOW DO YOU SPEND YOUR FREE TIME? HOW DO YOU GET LIVING?

- I'M BEGGING FOR FOOD IN THE AREA OF LOCAL CHURCH AND FLEAMARKET.

WHAT KIND OF T-SHIRT DO YOU WEAR?

- TODAY THIS ONE →



Poison Idea
Pick Your King - Elvis/Jesus
The most popular shirt in the house!

MEAT SHITS



MEAT SHITS: INTERVIEW
ANSWERED BY ROBERT DEATHRAGE.

*I GUESS IT'S NOT YOUR FIRST INTERVIEW FOR RUSSIAN ZINE?

-ACTUALLY NO, IT ISN'T. IT IS ABOUT MY 4TH OR 5TH ONE. I AM NOT SURE WHICH AS I ALSO GET A LOT OF INTERVIEWS FROM LITHUANIA AND BULGARIA AS WELL! SO FAR I HAVE GOT OVER 350 LETTERS FROM RUSSIA!!

*HAVE YOU BEEN INSPIRED/INFLUENCED BY THE BANDS LIKE CARCASS, NAPALM DEATH, SORE THROAT OR ENT WHEN YOU STARTED THE MEAT SHITS?

-YES, THE MEAT SHITS IS INSPIRED BY ALL THESE BANDS AND MANY MORE LIKE SKINNY PUPPY, GODFLESH, PITCH SHIFTER, ANAL CUNT, FRONT 242, STENCH OF CORPSE, VENOM, BATHORY, IMPETIGO, MINISTRY, AC/DC, MENTORS, G.G. ALLIN, BLACK FLAG, FEAR, GLASPHEMY, TERRORIZER, FRONTLINE ASSEMBLY, DEATH AND MANY MORE!

*WHAT MAKES YOU WANT TO MAKE THIS KIND OF MUSIC? WHAT DOES IT DO TO YOU TO MAKE YOUR MUSIC SOUND LIKE IT DOES?

-WELL, I ALWAYS TRY TO MAKE MEAT SHITS BE AS ORIGINAL AS POSSIBLE. AS FOR REASON I DO THIS IS BECAUSE OF MY HATRED TOWARDS WORLD PROBLEMS, etc...? WHO KNOWS? NOWA-DAYS I THINK I DO IT FOR THE FANS, THOUGH?

*WHO'S WRITTEN MOST OF THE LYRICS AND THE MUSIC?

-I DO (OF COURSE). I WRITE 95-98% OF THE LYRICS AND AT LEAST 75% OF THE MUSIC!

*WHAT KIND OF PEOPLE DO YOU SEE YOURSELVES APPEALING TO?

-ACTUALLY WE APPEAL TO ALL KIND OF PEOPLE BOTH YOUNG AND OLD, RICH OR POOR, MALE OR FEMALE ETC.. FOR SOME REASON THE MEAT SHITS APPEALS TO ALL KINDS OF PEOPLE...ESPECIALLY

IN THE INTERNATIONAL UNDERGROUND MUSIC SCENE?

*DO YOU HAVE ANY PROBLEMS WITH THE ORGANIZATIONS LIKE PMRC?

-NOT YET! BUT WE ARE HOPING TO VERY SOON!! IF THEY GIVE US PROBLEMS IT ALSO GIVE US PUBLICITY AND POPULARITY!!

*ARE YOU RELIGIOUS? WHAT DO YOU THINK ABOUT RELIGION, SEX, MONEY?

-NOT AT ALL. BUT IF ANYBODY ELSE IS THAT IS FINE BY ME. AS FOR SEX... OF COURSE IT RULES AS I ALWAYS FUCK MY WOMAN AND EAT HER PUSSY AND ASS, AND AS FOR MONEY, OF COURSE, YOU NEED THIS FOR SEX TOYS AND CONDOMS AND ALCOHOL!

*WHAT STRIKES YOU AS THE STUPIDEST SITUATION IN THE WORLD TODAY?

-ANY SITUATION IN WHICH THE STUPID U.S.A. GOVERNMENT GETS INVOLVED IN OTHER COUNTRIES WAR AND BUSINESS. IN THIS COUNTRY THERE IS LOT OF UNEMPLOYMENT/A.I.D.S./HOMELESS/DRUGS ABUSE/CRIMES/GANGS ETC...ETC... THAT OUR GOVERNMENT NEEDS TO FIX! BUT WON'T! AMERICA SUCKS SHIT!!

*DO YOU HAVE ANY INTEREST BESIDE MEAT SHITS AT THE MOMENT? ANY SIDE PROJECTS?

-OF COURSE, MEAT SHITS IS JUST A BAND NOT MY LIFE. BUT LATELY I HAVE PUT A LOT OF TIME INTO THE BAND AS WELL AS MY OTHER TWO BANDS, SERVANT AND CATATONIC EXISTENCE! NEITHER BAND IS A SIDE PROJECT BUT COMPLETELY SEPARATE BANDS WITH INDIVIDUAL BAND LEADERS!! CATATONIC EXISTENCE IS AN INDUSTRIAL/HATE BAND WITH GROSS/GRUFF/GRUFF VOCALS, AND SERVANT IS A DEATH/THRASH METAL BAND!!

*WHAT IS YOUR OPINION ON TODAY'S GRIND/NOISE/DEATH METAL SCENE?

THAT'S HARD TO SAY AS I DON'T GET TO HEAR MANY

NEW UNDERGROUND DEATH/GRIND/NOISE! (OF COURSE) I WOULD SUGGEST MY TWO OTHER BANDS - SERVANT, CATATONIC EXISTENCE. ALSO ANAL CUNT, STENCH OF CORPSE (R.I.P.), INFESTER IMPETIGO, BLOOD DUSTER, TUMOR, W.B.I., VAGINAL JESUS, FEAR FACTORY (NOT UNDERGROUND BUT AWESOME) PLUS A FEW OTHERS I CAN'T THINK

OF RIGHT NOW...SORRY

*WHAT ARE THE THINGS YOU WOULD LIKE TO HAVE HARDEN FOR THE



PICTURE BY VII-1R57467

CAREER AND FUTURE OF MEAT SHITS?

- I DON'T REALLY THINK ABOUT THAT. I WILL JUST LET ALL MY RELEASES SPEAK FOR THEMSELVES! IF IT BECOMES BIG I GUESS I WILL GO WITH IT! IF NOT OF WELL I CAN STILL FUCK MY GIRLFRIEND AND

CUM ON HER FACE SO I AM HAPPY!

WHAT'S YOUR FAVOURITE MEATSHITS DEMO, RECORD OR SONG AT LEAST?

- THAT WOULD BE OUR NEWEST MATERIAL SONGS LIKE "HOMOSEXUAL SLAUGHTER", "THERE IS NO GOD", "DEPRIVITY", "EAT MY FUCK", "FAG KILLER (HOMOCIDE)", "CHILDREN OF RAGE", "GORE-NOGRAPHY", "PSYCHOTIC INTERLUDES", "PERVERTED VENGEANCE", BUT BEST RELEASES FROM THE PAST WOULD BE THE "MAKE ME CUM" 7" EP, THE "FUCK FRENZY" LP AND THE "FOR THOSE ABOUT TO SHIT..." CD.

ANY LAST WORDS, COMMENTS ETC...? DO YOU HAVE ANYTHING TO SAY TO THE M.S. FANS IN RUSSIA?

- JUST THANK A LOT FOR YOUR SUPPORT AND PATIENCE WITH ME, AS THE BAND HAS BEEN THROUGH A LOT OF SHIT/PROBLEMS! BUT NOW I AM BACK TO FUCK SHIT UP! GOOD LUCK WITH YOUR ZINE AND A BIG HELLO TO ALL THE FANS IN RUSSIA, WRITE ME SOME TIME, ESPECIALLY THE GOOD-LOOKING RUSSIAN WOMEN!!



MEAT SHITS
P.O. BOX 577241
MODESTO, CA.
95357-7241
U.S.A.

THERE IS STAMMHEIM IN GERMANY. IT'S THE BEST PUNK BAND I'VE ~~EVER~~ EVER

HEARD. THERE ARE ONLY 8 SONGS, BUT IT'S ENOUGH. PERFECT DRUMS, RYTHMS, AND OTHER.

ALL LYRICS ARE IN DEUTSCH AND I HAVEN'T UNDERSTOOD ANYTHING, BUT I LIKE IT.

(GLEPTFF (AD LIBITUM 'ZINE)

→ CARSTEN BÜGENER
KEMPENER STR 42
50733 KÖLN
GERMANY



Born Against

BORN AGAINST
90 VERMIFORM RECORDS
P.O. BOX 1145 COOPER STATION NYC
10276 U.S.A.

Born Against interview as answered by Adam;

NAMES, AGES & WHAT DO YOU DO?

Tonie, 23, bass - Adam, 24, guitar - Sam, 23, vocals - Brooks, 20, drums.

WHO RUNS VERMIFORM?

Sam runs Vermiform with occasional help from Adam & Christina. Once again we're in the midst of a streamlining success program whereby we lump off our responsibilities on larger distributors like By Product, Revolver US, Profane Existence, etc.

ARE YOU GUYS VEGETARIANS?

Pretty much everyone who's been in Born Against the last couple of years has been. Some of us are relatively strict raw foods hippy type vegetarians, others favor the ramen noodles and ragu approach. We all generally do it for animal rights reasons first & foremost, and the health benefits are an added bonus?!

HOW DO YOU FEEL ABOUT ANIMAL RIGHTS?

We wish we could tackle that subject in a new fresh way in lyrics & stuff, a way that would catch people's attention, but so far we haven't been able to pull it off, except for one new song called "wearing a lampshade" which is about street confrontations with the charming trash that sport fur around the New York New Jersey area. We're trying to come up with one about the health care industry that would kind of tie in with vivisection, but again, it's hard to do it in an original way.

I HEARD ADAM WAS IN LIFESBLOOD.

Yes, it's true! Adam was in the oil! musclecore power thrash band, along with our original bass player Neil. Born Against was formed when Lifesblood broke up around Dec. 88/Jan 89. Lifesblood broke up because it was just ready to die and be thrown in the toilet.

WHY DID YOU FORM BORN AGAINST?

The band was formed in part out of frustration with the limitations of Lifesblood; we just wanted to break all the taboos and cross the wrong lines and step on people's toes, stir up the shit. At the time we did it by trying to expose the bullshit behind all the dependent sub major labels scooping up so many bands. We thought musically we wanted to do an Ignition thing, but that was a joke, considering that we don't have the technical ability, so everyone of our earlier songs was in the good old fashioned junky hardcore mode.

ARE YOU GUYS STRAIGHTEDGE?

Well, me and Sam have discovered the wonders of coffee in the past year or so, so I guess the straightedge thing went out the window. Shouldn't be long before we find ourselves in methadone programs living in men's shelters.

WHAT DO YOU DO FOR MONEY...DO YOU HAVE JOBS?

Adam walks dog for yuppies for a living. Tonie works in a small health food store, Brooks has some equally harmless yet menial job, and Sam is CEO at Vermiform, Inc. Due to budget cuts voted on and handed down at the annual stock holders meeting, it looks like

Sam may be joining us out in the workforce.

ARE YOU PACIFISTS?

Well, when it comes to good old fashioned American violence we make a point of fleeing as soon as it flares up. If we can't flee the scene, we usually hide and cower. On a much more serious note though, while in Eastern Europe, BA played an anti-fascist counter rally, where we met a lot of brave people who were willing to get their faces bashed in to meet the rising tide of right wing vigilantism head on. These kids by their actions made most of what we deal with seem really really trivial and stupid. In the town of Leipzig, where the rally was held, they have set up phone chains to notify each other of attacks on immigrants, then they hit all the streets on bicycles in search of the racist thugs. What can you say about pacifism in these situations? There is no real grand statement...

TELL US THE NEW YORK SCENE AND ABC NO RIO.

ABC No Rio has Saturday matinees weekly. Reconstruction records, on E. 6th st. in Manhattan, is an all volunteer run, hardcore oriented record store which is a good place to meet people and make contacts. The unfortunate thing is that in such a huge city, there's only a dedicated core of people that do shows on a small scale. Then there's the bigger bands, spawned by the 1987-88 New York hardcore thing, they play much bigger more expensive shows, and people in our little claustrophobic scene have very little contact with them.

WHAT'S THE STORY WITH THE RADIO DEBATE YOU HELD WITH SICK OF IT ALL ON THE RADIO IN 1990?

Put it this way; for all our grandstanding on the subject of big business (which generated a lot of new discussion), we're still opening for horrible local bands everywhere we go, playing to 50 people and just generally eating shit, every now and then inspiring someone to write an angry letter to MRR about us. SOIA can tour Japan, Sepulchura wears their shirts, and they can PAY people to write angry letters about their band to the New York Times. You tell me who came out on the winning side of that one.



WHAT ARE YOUR INFLUENCES?

Sam's influences include military school, hippy school, Black Flag, Husker Du, Dead Kennedys and the city of Albany. Adam's influences include the Clash, Stiff Little Fingers, Superchunk, the state of New Jersey and most of the jobs I had in high school. Tonie likes Sonic Youth, Man Is The Bastard and herbal tea and remedies. Brooks is influenced by the whole Dharma Gonsin fluid jazz spirit thing of the late 1940's.

WHAT ARE SOME OF THE BANDS YOU'VE PLAYED WITH?

Nation Of Ulysses, Leatherface, Nations on Fire, Citizens Arrest, Lungfish, Integrity, Eye Hate God, Sleep, Jawbreaker, Maude, Missing Foundation, Heroin, Post Natal Abortion, Krakdown, Infest, Meat Sisters, Spring Chickens, Manacled, Neurosis, Screeching Weasel and Stupid Americans.

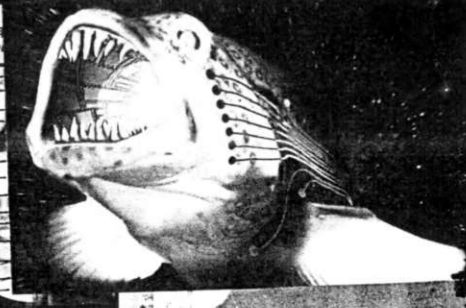
ANY CLOSING COMMENTS?

If Joe hardcore jumps off a bridge, perhaps you should too, friend.

PSYCHE OUT FANZINE

c/o SILVANO PERTONE
VIA G. GALLESI n° 20/32
16163 SAN QUIRICO
GENOVA ITALY

Wielkie muzyka z tego
nowaka i chcieliśmy ja
cyke Buika i w sob



● FUTILE EXISTENCE

*FIRST OF ALL, HOW LONG HAVE F.E. BEEN AROUND NOW? WHAT MADE YOU WANT TO START A BAND? IS F.E. A ONE-MAN PROJECT?

- WELL, F.E. HAS BEEN AROUND FOR ALMOST YEAR NOW, IT GOT STARTED IN SOMEWHERE AROUND FEB /94. THAT ISN'T A VERY LONG TIME, BUT THAT DOESN'T MATTER, BECAUSE F.E. WON'T DEVELOP MUSICALLY BECAUSE OF TIME, ONLY BECAUSE IF I WANT TO DEVELOP IT, TIME DOESN'T COUNT. I STARTED THE BAND AS A RESULT OF MANY EXPERIMENTATIONS ON INDUSTRIAL AND MACHINE SOUNDS CREATED BY SAMPLING METHODS. YOU'RE RIGHT, F.E. IS A ONE MAN PROJECT, AND IT WILL BE IN THE FUTURE TOO. I PLANNED TO TAKE ONE OF MY FRIEND TO IT, HE'S A REALLY GOOD SAMPLER, BUT DUE TO PERSONAL DIFFERENCES THAT NEVER HAPPENED

*HOW WOULD YOU DESCRIBE THE SOUND OF FUTILE EXISTENCE?

- THE SOUND OF F.E. IS IN GENERAL NOISY (AT LEAST THE OLDER ONES) BUT IT'S DEVELOPING INTO MORE SENSIBLE WAY, A VERY VARIOUS WAY. ELEMENTS FROM MANY DIFFERENT KINDS OF STYLES, VERY DISTORTED GUITARS, FAST DRUMMING, ROCK'N'ROLL, MAN!

*WHICH BANDS HAVE INFLUENCED YOU AND WHAT ARE SOME OF THE BANDS YOU'RE INTO AT THE MOMENT?

- INFLUENCES ARE DIFFICULT TO ENUMERATE. I'LL GIVE NO NAMES, BUT SOME GRIND, DEATH, NOISE

AND INDUSTRIAL BANDS HAVE DONE THAT... AND SOME RAP TOO! I'M HAVING A VERY MUSICAL PERIOD NOW, SOME FAVES AT THE MOMENT: HELMET, SMASHING PUMPKINS, EINSTÜRZENDE NEUBAUTEN, NAPALM DEATH, CYPRESS HILL, HEALTH HAZARD, ENTOMBED.

*COULD YOU TELL ME ABOUT THE FIRST F.E. DEMO? ARE YOU SATISFIED WITH THE RESULTS?

- YEAH IT WAS RELEASED IN 3/94 - I MADE IT IN A REAL HURRY AND THERE ARE SOME SHITTY TRACKS 'N STUFF. I JUST WANTED TO DO SOMETHING A BIT DIFFERENT STYLISH, I AM NOT SO SATISFIED WITH IT, BUT PEOPLE HAVE SAID IT'S GOOD. I DON'T KNOW. IT'S STILL AVAILABLE! HI-FI SOUND, HAH - HAH!

*HAVE YOU GOT ANY NEW STUFF COMING OUT? ARE THE F.E./GRUNT AND F.E./A.N.H. SPLIT TAPES AVAILABLE NOW? CAN YOU TELL ME MORE ABOUT THESE?

- F.E./GRUNT SPLIT IS OUT ON MY TAPE LABEL. THE STYLE VARIES FROM THE 3/94 DEMO A LOT! MORE NOISY AS EVER, LIVE VOCALS (2 VOCALISTS) QUITE CHAOTIC MESS, I THINK! THE F.E./A.N.H. SPLIT IS NOT SURE AT THE MOMENT, BUT IF IT COMES OUT IT'LL BE QUITE THE SAME AS THE GRUNT SPLIT. BOTH TAPES ARE RECORDED IN SAME SESSIONS AND THEY ARE QUITE MESSY...

*ANY FUTURE PLANS? HOW WILL THE F.E. MATERIAL SOUND IN GENERAL IN THE FUTURE?

- I HAVE NOW PLANNED TO RELEASE SOME NEW STUFF IN EARLY 95 BUT THAT'S NOT SURE YET. THAT STUFF WILL BE TOTALLY DIFFERENT. NEW WAVES OF



Иммуны Теампы

(Variety Crust)

One-Touch 002

Send \$2 or trade.

Russia SPb 199106,
Opochinina 5-20,
Wolokitin Philipp



RUSSIA SPb 199106

Opochinina 5-20

Wolokitin Philipp

One-Touch

Send Your Dirty Tapes...

Joris
Beukenlaan 34
B-2275 Lille
Belgium

Forkboy 2

Hi, for the 2nd issue of my zine i'm still trying to find some goodies so if you feel like conquering some mental no-one's land please send in your drawings, columns, poetry, pictures, or any stuff you want to see reviewed/published



FUTILE
EXISTENCE

INDUSTRIAL, TECHNO, AMBIENT...
WHATEVER. CREATIVE AS FUCK! THESE
TRACKS WILL BE MUCH BETTER PLANNED
THAN EVER.

• WHAT ARE YOUR INTERESTS BESIDES
THE BAND? DO YOU GO TO
SCHOOL OR WORK?

I'M NOT SURE WHAT YOU MEAN BY
THIS QUESTION, BUT IF YOU MEAN
LIKE HOBBIES, I DON'T DO ANY SPORTS
OR STUFF LIKE THAT. I DON'T HAVE
A JOB. 'CAUSE I'M STILL IN HIGH SCHOOL.
I'M NOW 18 YEARS OLD AND NEXT YEAR I
TRY TO GET TO STUDY IN A UNIVERSITY.

• YOU ALSO PLAY BASS IN A HC BAND
CALLED KIROUS AND HAVE A TAPE
LABEL. IF YOU CAN, PLEASE TELL ME
A BIT ABOUT THESE...

- THAT IS CORRECT. KIROUS IS A STRAIGHT
FORWARD GRIND/HARDCORE BAND.
WE ARE HAVING OUR FIRST EP OUT IN
JAN/95 I GUESS... WE HAVE ALSO RELEASED
ONE SPLIT TAPE WITH ANOTHER FINNISH
HC-BAND.

- MY TAPE LABEL IS CALLED "SCATTERED
PRODUCTIONS" AND IT'S QUITE SMALL.
I HAVE RELEASED ONLY 2 TAPES, BUT I
WON'T BE RELEASING TONS OF TAPES, I
DON'T HAVE MONEY OR INTEREST TO DO THAT.

• WHAT DO YOU THINK ABOUT THE
FINNISH INDUSTRIAL/GRIND/NOISE
SCENE? ARE THERE MANY COOL
BANDS IN FINLAND AT THE MOMENT?

- THE SCENE ISN'T SO BIG, THERE AREN'T
MUCH BANDS, ESPECIALLY INDUSTRIAL
BANDS. THERE ARE COOL BANDS LIKE
YESMEANSYES, HOMOFOBIA, GRUNT + SOME
OTHERS. OF COURSE THERE IS U.N.D. AND
BIZARRE UPROAR, BUT HAVEN'T BEEN SO BIG
FAN OF

THEM. I GUESS THERE IS ONLY ONE GRIND
NOISE ZINE IN FINLAND. IT'S CALLED NYCTO
FOBIA (HI MIKKO!).

• HAVE YOU EVER BEEN RIPPED OFF?

- I'M NOT SO SURE ABOUT THIS, OF COURSE
THERE IS A FEW TAPES 'N STUFF THAT I
HAVEN'T RECEIVED YET, SO I GUESS I
HAVEN'T BEEN RIPPED OFF YET, AND I
HOPE NEVER WILL!

• WELL, THANK YOU TONI FOR ANSWERING
THESE STUPID QUESTIONS AND FINALLY
AS USUAL, ANY LAST WORDS, COMMENTS?

- A BIG THANKS TO YOURSELF FOR
INTEREST ON F.E. WITH THIS INTERVIEW!
ANYBODY INTERESTED IN F.E. OR KIROUS
CAN WRITE TO:

TONI EISKONEN
HAUKILAHDENTIE 386 A
54120 PULP
FINLAND

FUTILE
EXISTENCE

BONEHOUSE = NO FEAR =
(KALLE STIETZEL .. STOSCH STR. 14.. 24143
KIEL GERMANY)

OK. FAST PUNK/HC WITH METALLIC
INFLUENCES AND ULTRA FUCKMACHINE
OUTRO.

EVERY TIME AS LISTEN BANDS
AS BONEHOUSE ON TAPE, I
WANT TO GO TO THEM GIG...

IT'S LIVE MUSIC,
BUT I CAN'T
TELL HOW MANY
ENERGY OF THEM
GIG REMAINS
ON THIS TAPE...
GREAT FOR PARTY!!
GREAT FOR JOB!!

BONEHOUSE



NO FEAR

czytać książki. Kocham zespoły Backstreet
Boys oraz Kelly Family. Chciałabym nawiązać
kontakt z chłopcami i dziewczynami o podob-
nych zainteresowaniach. Mile widziane zdję-
cia. Ola Skibińska, 49-312 Szydłowiec 15



INTERVIEW WITH MASHER:

I SAY ABOUT YOUR BAND:

OK, MASHER IS ACTIVE SINCE 1991, WE STARTED AS A TRIO BAND, BUT AFTER, WE DECIDED TO BE A TWO-MAN BAND 'COS WE COULDN'T FIND A PERSON WHO WAS THINKING LIKE US AND LIKED TO PLAY BASS... SO, WE GOT TIRED AND WE DECIDED TO FOLLOW THE WAY "ANTI-RULES"... IN THE COURSE OF THESE TIME WE FOUND A LOT OF DIFFICULTIES AND PROBLEMS, BUT WE HAVE SURVIVED!

TODAY WE ARE: JUNIOR (DRUMS/VOICES) AND MARCOS (GUITAR/BACKING VOICES). I'M IN THE BAND SINCE THE BEGINNING AND MARCOS HAVE JOINED SINCE LAST JULY '96. THIS IS A BRIEF ANSWER FOR YOUR QUESTION

2 WHY THIS NAME "MASHER"?

OUR INTENTION WITH THE BAND IS TO EXPRESS OUR FEELINGS, OUR INCONFORMISM, OUR REVOLT, AND OUR ANGER TOWARDS SOME TOPICS... SO, WE CAN SAY THAT OUR BAND MASHES SOMEONE OR SHOW AN OFFENCE TO SOMEONE. I DON'T MEAN MASHER IS A VIOLENT BAND, OR A BAND WHICH SUPPORT VIOLENT ACTS... OF COURSE NOT! WE JUST DON'T HIDE OUR FEELINGS... AS WE SAY, OUR BAND IS OUR GUN! WE SPREAD OUR PROTEST AROUND THE WORLD... AND SOMEBODY AGREES, SOMEBODY WE DON'T FUCKIN' CARE ABOUT IT, BUT EVERY ONE MUST FEEL FREE TO THINK!

IN A SHORT BRIEF, MASHER IS OUR PROTEST SCREAM!!! MASHER MEANS INCONFORMISM!!!

3 WHAT DO YOU KNOW ABOUT RUSSIAN G/N UNDERGROUND?

TO BE HONEST, NOTHING!!! YOU'RE MY FIRST CONTACT

THERE, AND I'M GLAD WITH THIS, BECAUSE I'LL BE ABLE TO KNOW SOMETHING ABOUT RUSSIA SCENE, EH? I HOPE THAT MORE PEOPLE FROM RUSSIA WRITE ME IN THE FUTURE. "I BET THERE ARE GOOD AND FRIENDLY PEOPLE OVER THERE!"

COME ON!!!

4. MASHER LIVE GIGS?

WE HAVEN'T PLAYED LIVE SINCE JULY '96, 'COS THE LINE UP CHANGING... BUT MASHER HAS PLAYED OVER 18-20 GIGS SINCE THE



BEGINNING, THAT'S A GOOD NUMBER FOR US. ALL THESE GIGS WERE PRETTY GOOD AND WORTHLY, EACH ONE GAVE US AN EXPERIENCE AND LOTS OF NEW FRIENDS!!! SOME OF OUR LIVE RECORDINGS WERE USED FOR SOME COMPILATIONS TAPE AND SPLITTAPES.

5. WHAT DO YOU KNOW 'BOUT RUSSIAN POLITIC?

I ONLY KNOW THINGS ABOUT THE PAST, I GUESS

ORAL DIARRHOEA RECS 018

tomb of society COMP. TAPE #1

7 industrial/harsh/static

noise bands, A LIKE

DISPHAGIA, NOISE SMETANA,

UBOZHESTVO, L.L.G., T.C.F., etc

Price: 3 usd world trade

O.D. RECS: Sergey Morozov,

Dokuchaeva 11-59,

241037 BRYANSK,

RUSSIA

NO RIP-OFF HERE!

Музыка для детей и инвалидов

STREET PRO

TRADE ARE WELCOME

NO RIP-OFF

NO RIP-OFF

NO RIP-OFF

NO RIP-OFF

ORAL DIARRHOEA RECORDS 10

COMBUSTION FLESH COMP. TAPE #1

ESCATOFAGIA, T.O.O.H., PSYCHONEUROSIS, O.P.C.

NECROSE, DISPHAGIA, AGATHOCLES, MASHER

T.C.F. DISCHORD, K.K.F. SOCIAL DEFORMITY

GANGRENA, Nice sound quality, printed cover!

Price: 12.000 Rub (Russia)

4 USD (World)

O.D. RECS

SERGEY MOROZOV

DOKUCHAEVA 11-59

241037 BRYANSK

RUSSIA

TRADE ARE WELCOME

NO RIP-OFF

NO RIP-OFF

NO RIP-OFF

LIKE RUSSIA WAS OR IS THE BIGGEST USA
ENEMY(???)...AND RUSSIA WAS OR IS
COMMUNIST, YOUR OLD OR ACTUAL PRESI-
DENT, GORBATCHOV??? I DON'T KNOW
HOW TO WRITE THIS NAME... (HIS NAME
WAS MICHAIL GORBACHEV... AND HE'S
NOT PRESIDENT SINCE AUGUST 91 -
GREEN.) HE WAS VERY FASCIST... ETC...
THAT'S ALL I'VE HEARD ABOUT YOUR COUNTRY.
ANYWAY, I'M NOT SURE ABOUT THESE THINGS
LET ME KNOW MORE THINGS, PLEASE.

6. YOUR OPINION ABOUT ANAL CUNT ON EARACHE RECORDS?

I HAVEN'T HEARD MANY THINGS ABOUT ANAL
CUNT, BUT I CAN SAY THAT THEIR LYRICS
DOESN'T PLEASE ME... I REALLY DON'T
LIKE THIS KIND OF "STUFF"... I HOPE I'M
NOT BORING THEM AND THEIR FREAKS... HAH

7 FUTURE...

FUTURE BEGUN YESTERDAY... TODAY IS THE
PAST OF TOMORROW... SO, I HOPE TO STAY
WITH THE BAND AND MY LIFE, AND WE'LL
SEE WHAT HAPPENS... TO CHANGE THE WORLD
IS AN UTOPIA... BUT TAKE CARE OF IT IS A
MUST FOR THOSE WHO WANT TO STAY
LIVING! KEEP TRYING!!!

8 LAST WORDS...

THANKS A LOT MY RUSSIAN FRIEND SERGEY.
YOU'RE SUCH A GREAT PERSON! KEEP ON
THIS WAY! THANKS TO THIS ZINE TO PUBLISH
THIS INTERVIEW AND THANKS TO EVERYONE
WHO HAVE READ THIS INTERVIEW WITH MA-
SHER... FRIENDS FROM RUSSIA AND ALL
OVER THE WORLD ARE WELCOME!!!

CONTACTS: JÚNIOR . EX 236

AMPARO - SP

13900-008

BRAZIL

Ж.Е.Р.АФ.

HISTORY OF "VICTIMS OF RYTHM FIGU-
RES" (V.O.R.F. / Ж.Е.Р.АФ.)

HELLO!! IT'S ME, GUITARIST OF INST-
RUMENTAL BAND "V.O.R.F.". HERE IS A
SHORT STORY OF CREATION OF OUR BAND
"BACKWARD MOVEMENT" (THE FIRST
NAME OF OUR BAND) HAS BEEN SINCE
1994 UNTILL SUMMER 1997 WITH THE-
SE GUYS IN IT: GARRYK - VOCALS, MAR-
TIN - GUITAR, SHURI-MUKY - BASS AND OLEG
A LITTLE MOTHER FUCKER DRUMMER. WE PLAY-
ED GRUNGE OR GRUNDGE (WHAT'S FUCKIN'
DIFFERENCE), BUT OUR VOCALIST LEAVED
US SUMMER 1997 (FUCK!). BUT BEFORE
HE LEAVED US HE CALLED OUR EXPERI-
MENTS "V.O.R.F.". THEN WAS A GIG.....
THERE WERE "GODS" - OUR FRIENDS AND
WE PLAYED FEW GIGS WITH "GODS". THEY
ARE RATHER POPULAR IN OUR FUCKIN' TOWN.
OUR FIRST GIG WAS QUITE NICE A GUY TOOK
OUR GIG WITH A VIDEO-CAMERA. THEN WE
GAVE OUR GIGS (IN OCTOBER 1997 ON THE
OPEN AIR, AND THEN IN SOME "CLUB OF
RIVERFANS" - (SUCH CRAZY GUYS, WHO SWIM ON
BOATS THROUGH SOME RIVER, THINKING THEY

ARE POPAY-SAILORS - A HERO OF SUCH
CARTOON). THESE RIVERFANS WERE
MOTHER FUCKER AT ALL AND WE WERE
NEAR TO FIGHT (TO FUCK THESE FUCK-
ERS). THERE WERE NO ADVERTISEMENT
FOR OUR GIG!!!! THEY WERE STUPID
LIKE COWBOYS (ASSBOYS). AND THERE
WEREN'T ANY PLACE WHERE WE COULD
PLAY. AND THEY DON'T WANT TO LET
US PLAY IN BIG HALLS, BUT WE
WANT TO SHOW THESE MOTHER
FUCKERS WHAT "V.O.R.F." IS!!!

NOW WE PLAY A MIX OF
GRUNGE, FUNK, ART, HC (A
LITTLE BIT) NOISE, UNMUSIC
SOLOS ETC... WE AREN'T
LITTLE STUPID BOYS, WE ARE
ADULTS! I'M 24 YEARS OLD,
ALEX IS 21, OLEG IS 22.

I THINK IT'S OUR BEST
PERIOD OF CREATIVNESS
AND COMPOSING NOW.

SOME GUY CALLED OUR
MUSIC ART-CORE
(IT'S REALLY FUNNY)

HE TRIED TO BE
OUR VOCALIST, BUT
HE IS FUCKING
PUNK AND NOTH-
ING MORE.

IT WAS ALWAYS
DIFFICULT TO MAKE
A RECORD IN OUR
FUCKING REGION.
IT COSTS ABOUT
80 BUXx (\$) !!!
BUT WE'RE GOING
TO MAKE SOME
HARDGUYS (FUCKIN'
SPONSORES) TO GIVE
US SOME MONEY
FOR RECORDING,

WHATEVER THEY SPEND MONEY FOR
UGLY GIRLS, GOLD RINGS, FUCKING
DRUGS, MODERN CARS, BIG HOUSES, RED
JACKETS AND EXPENSIVE ALCOHOL AND
WE DON'T HAVE EVEN FOR VODKA
(OF COURSE YOU HAVEN'T LISTEN TO
VLADIMIR VISOTSKY - DEAD RUSSIAN
BARD - POET AND GUITARIST)

X.E.P.A.P. (August 97)



RUSSIA 350063
KRASNODAR
PUSHKINA 44-3
MARTIN

One Last Sin



ONE LAST SIN DEMO 96

ORDINARY FINE,
DEEP, SLOW, !!!
CRASHING !!!

DEATH CORE

ONE LAST SIN
37 WESTON AVE.
FISHKILL, NY 12524
U.S.A.

MAXI NOISE SENSATION Volume 1



MAXI NOISE SENSATION Volume 1
(GRIND NOISE COMPILATION TAPE)
c/o HEIKO KNAPPSTEIN
FRIEDRICH-WILHELM-STR 27
42655 SOLINGEN
GERMANY. EUROPE

18 BANDS of GRIND, GRIND-NOISE, NOISE...
FROM GERMANY, JAPAN, SPAIN, BELGIUM,
BULGARIA, BOLIVIA...

MY PERSONAL FAVES: CORNUCOPIA,
EXCRETED ALIVE, WINTERMOON..... AND
ALL OTHERS!! (HA-HA-HA)

I LIKE IT...

BUT I DON'T LIKE TO WRITE REVIEW...
SO WRITE TO HEIKO AND GET IT!!



DOG CITY

ALL IT BEGAN IN 1993, WHEN KOSTYA (POLKOVNIK) AND LEHA MADE A BAND CALLED S.O.V. AND PLAYED HARD CORE (=SEPATHY XOD - '93-'94). THE BAND SPLIT UP. POLKOVNIK JOINED RAP CORE BAND PERVERTS (IT'S VERY POPULAR IN KÖNIG) AND LEHA WITH FRIENDS MADE A BAND CALLED BEWARE OF THE DOG AND THEY TRIED TO PLAY POST-PUNK (=БЫБАЕТ И XYXE - '96). AND THEN IN JANUARY 1997 POLKOVNIK MET WITH LEHA AGAIN AND THEY DECIDED TO KEEP "BEWARE OF THE DOG" AFTER RECORDING "БЫБАЕТ И XYXE" AND FUCKIN' OFF THE DRUMMER DECIDED TO RE-NAME IT IN A

DOG CITY.

NEW DRUMMER FARSCH HAD PLAYED IN CULT PUNK BAND Δ.Π.Π. (NOW IT HAS GONE). THEY RECORDED NEXT ALBUM AND REMEMBERED 'BOUT THEIR YOUTH, FUCKED OFF THEIR BASS-GUITARISTRESS (OLKA).

FOUND THEMSELVES AS THREE PIECES THEY CONTINUED TO BE REHEARS. THEY EVEN DECIDED TO GO TO HAMBURG (GERMANY), THEY WERE SOME REASONS GO THE ONLY AS TWO PERSONS (POLKOVNIK AND FARSCH) + OLEN FROM PERVERTS AND ZHENYA S. FROM ARMY OF 45, TO BASS AND GUITAR ACCORDINGLY AND PLAYED ONLY ONE GIG ON 12 OF DECEMBER IN HÖNIGFABRIK. THEN THEY RETURNED HOME, AND STARTED REHEARSAL WITH

ULZERA

JORGE AZOFRA
C/LAVADEROS, 27-29,
1ºA.
09 007 BURGOS
SPAIN

OK. REVIEW ...
SPANISH GRINDNOISE
AT HIS BEST !!!!!



ULZERA
AUDIOKANGRENA
"MIEDAII"



AUDIOKANGRENA
MARKO KALLE
P.O. BOX 43
34880 GUARDO
PALENCIA
SPAIN



DJ Vasja

69 PAPUGA REMIXIV



DJ VASJA 69 PAPUGA REMIXIV

DAC PROD.

OK. ONE OF GREAT RELEASES
FROM DAC PROD. STRANGE,
WEIRD NOISE / AMBIENT.
WRITE FOR MAILORDER LIST OF
PRODUCTION AND DISTR.

HERE'S MANY VERY INTEREST
TAPES WITH PROFESSIONAL COVERS

%DMITRIY LYCHAGIN
P.O. BOX 772
KYIV - 34 252034 UKRAINE

NEW BASS GUITARIST YASYA (YAROSLAV) WHO WAS LEADER AND GUITARIST OF NEW PUNK BAND MELMOKS.

NOW DOG CITY CONSIST OF:

POLKOVNIK - VOX

LEHA JOH - VOX, GUITAR

YASYA - BASS

FARSCH - DRUMS

LIVE AND DO NOT BOTHER OTHERS
MUTHER FUCKER

REHEARSALS, GIGS, RECORDINGS, BEER,
TV, CANNED FOOD.

BE EASIER.

FORCE OF NIGHT, FORCE OF DAY.

IS ALL THE FUCKING SAME

THERE IS NO BLACK COLOUR IN NATURE

DOG CITY ROCKERS

...FOR CONTACT WRITE TO ME.
DOG CITY HAVE 2 ALBUMS:

= ОБПАТКІЎ ХОД =

= БЫБАЕТ У ХЫХЕ =

YOU CAN GET IT FROM ME
FOR 4\$ (WORLDWIDE)

ORANGES (UN) MUSIC
DIY NONPROFIT



3 POINTS



3 POINTS.
IT'S JUST
NOISE/DADA PROJECT!
WHITE & GREEN ALL
OVER!!

91 / CBETA / ГЛББ



WELL... HERE'S "ARTICLE" WRITTEN BY PUNCH FROM GREAT RUSSIAN HC SxE BAND "DHARMA WHEEL" ... OK TAKE A LOOK AT SITUATION AT VOLGOGRAD REGION AT FIRST.. POLITIC SITUATION IN VOLZHSKY BECAME WORSE - NAZI'S BECAME MORE ACTIVE, SKINHEADS PARTLY JOINED THE R.N.U. (RUSSIAN NATIONAL UNION - MILITARY/PATRIOTIC ORGANIZATION WITH FUCKIN' NAZI IDEAS) AND WENT INFOR SECURITING THE GIGS. BUT IF THEY AREN'T ABLE TO WORK AS SECURITY, THEY JUST FIGHT WITH AUDIENCE (WHO ARE PUNKS MOSTLY). THERE WAS A GIG IN VOLZHSKY ON SATUR. DAY 7TH OF FEBRUARY. THERE WERE SUCH BANDS AS: ПО-САДЛА ДЕПЕБО (HC), MANIFEST (NOISE). WHEN THERE WAS "NAZI'S PIGS" A SONG BY ПОСАДЛА ДЕПЕБО (WRITTEN BY THEM VOCALIST FARIT) MOST OF NAZI'S WENT AWAY AND AFTER GIG THEY BROKE INTO CELLAR WHERE WERE FEW PUNKS AND THEY WERE BEATEN UP AT ALL. ДРОВОСЕК WAS DAMAGED (HE IS FRONTMAN OF PUNK BAND ДВОПЕЛ ПИОКЕ-ПОК (FROM VOLGOGRAD)). PRESLEY BROKE DOWN ONE OF NAZI'S BY A IRON PIPE AND THE SECOND NAZI WAS BROKEN HIS NAZI'S ARM.

TWO DAYS LATER MEMBERS OF DHARMA WHEEL, ZIKLON B AND OTHER PUNKS AND HC-GUYS KILLED DOWN ONE OF THE MOST ACTIVE NAZI (THE MEMBER OF RNU) AND HIS FUCKIN' FRIEND AND FOUGHT/FUCK BROKE THEM DOWN. SKINHEADS HAVE 2 FLATS, AND NOW THEY USE A TELEPHONE TO COORDINATE THEIR ACTION.

I WAS IN MOSCOW AND ST PETERSBURG BETWEEN 20TH OF JANUARY AND 9TH OF FEBRUARY AND GOT IN TOUCH WITH AYM (ANTIFASCHISTIC YOUTH MOVEMENT) AND I'M GOING TO OPEN A BRANCH IN VOLGOGRAD/VOLZHSKY. THERE'S GIG MUST BE AT MARCH AT VOLZHSKY. THIS IS A GIG OF SxE HC BAND FROM

MOSCOW SKYGRAIN, IF I CAN MAKE IT. DHARMA WHEEL 'BE REHEASIN' NOW IN THE CLUB "METRO". IT SITUATED AT ONE HOUSE WITH RNU CENTER. WE'RE PLANNED TO FUCK OUT RNU FROM THIS PLACE!

THANX TO PUNCH
CONTACT: 404105 VOLZHSKY
VOLGOGRAD'S OBL RUSSIA
P.O. BOX 263
PUNCH

X ± ZINE (2 ISSUES IS OUT)
ON RUSSIAN

ALSO ASK VIDEO OF HC, PUNK BANDS FROM VOLGOGRAD REGION..

ALSO FEW WORDS 'BOUT RUSSIAN SxE..
I X PARTY ZINE, AS I KNOW IS FIRST RUSSIAN DIY FANZINE DEDICATED TO STRAIGHT EDGE IDEOLOGY. AT FIRST ISSUE (ON RUSSIAN) INTERVIEW WITH DHARMA WHEEL AND B.A.D. TAPES, INFO SxE, AND BIO MISFITS..
632120 RUSSIA
NOBOSIBIRSK OBL

TATARSK
VL. LENINA 97-15
SCHWEDON ALEXEI
+ ALEXEI PLAY HC IN HIS PROJECT CALLED DEVADA TTA.. THEY FIRST RECORDING INCLUDE FOUR SONGS OF INDUSTRIAL HC WITH LOW VOICE AND HARD MELODIES.. IT GREAT TOUCH ME...
WELL, NEXT... KOSTYA SCHPEKA FROM HIGGLEDEY PIGGLEDEY ZINE, NOW SEARCHIN' FOR HC (SxE) / PUNK STUFF FOR SECOND ISSUES WITH NEW ZINENAME...

WRITE TO!
% KONSTANTIN A. SCHPEKA
457630 RUSSIA
CHELYABINSK' OBL
VERHNEURALSK
SOVETSKAYA 114A



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aniem marcowej (POPCORN 3/97) krzyżówki jest
RAK ZAJĘCIA NIE JEST WYPOCZYNIKIEM". Nagro-
na, czyli 100 zł w tym miesiącu wylosowała Kata-
roczyńska z Sandomierza, a nagrody po 50 zł Mar-
ak z Bielawy i Beata Matek z Jarocina. Serdecznie
emy! Wszystkich Czytelników zapraszamy do kolej-
i łamania głowy. Hasło krzyżówki prosimy wpisać
pocztową i przesać do końca maja na adres na-

**nagro
na wzię**

[illegible]

TEKHONACHING KOKOLAKA, MEXICAN PUPPET SHOWMAN) — live
dominance
ORIENTAL POSTPONISHA (HOSTROVICH COME TO LIFE AGAIN) — live
performance

⑬ Lenin is DADA !!! (legendary liveact)

(11) Lactamase inhibitor (Blood sugar, etc.)

(c) Therapeutic Use Exemption (see notes!!!)

⑤ Aluminum Zirconium (PROVOCALIN)

В. П. ПЕТРОВ (ПОДПИСАТЕЛЬ) — КОМПЬЮТЕРНЫЙ ПРОГРАММИСТ

1. The first experiment was performed in the laboratory of the Department of Physics, University of California, San Diego, in 1964. It was a test of the hypothesis that the rate of change of the magnetic field of the Earth is proportional to the rate of change of the magnetic field of the Sun. The results of this experiment are shown in Table 1.

2019 CB HETI (Health Equity Training Initiative) - A multi-institutional effort to train health equity researchers.

→ 199106 RUSSIA
BANKT - PETERSBURG
OPCHININA 5-20
C/C WOLOKITIN PHILIP

434
4-10-05



K. G. LUTCHIN (Moscow)
K. P. PACHTENIKHIN (Moscow)

ONLY ON CASSETTE AND MONOCHROME BOOKLET & ORIGINAL COLOUR DUST JACKET 25. But C. I

Thomtapin Masters United

: 106 4037

ТААНОР НЕТ

1984-1985

DI'LEWVH MON'TVVEKWEKED

WOLFE

THE JOURNAL OF THE

WFLA-TV

920WY32W

BUDDALENDER

MY HOME IS MY CASTLE - 1



THE 3AM

Heavenly reassurances
of a glorious

3150

К. Ф. ФАНАНТОВ (NOISE)

ТУХИЙ ЗАЙЦУК

① "Duck Takes" (impressive post punk)

③ $MA^2 =$ (with keyboard)

④ Письма К Другу (new!)
⑤ Покушение С Негодными Средствами
(Rock'n'Opposition/Glass minimalism)

Самодельные Приборы для изучения
сообщающихся сосудов (D.I.Y. Devices
for Studying of Communicating Vessels)

① Чистая Кассета (Blank Tape) - Total Hemolapino

Curryeys (Simulation) - Experiment with voices

Соблюдающиеся Сосуды